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ESHKOLOT



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Edited by Amos Geula

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Academic Committee:

Marc Bregman • Michael Ryzhik • Avigdor Shinan

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# MIDRASH AGGADAT BERESHIT

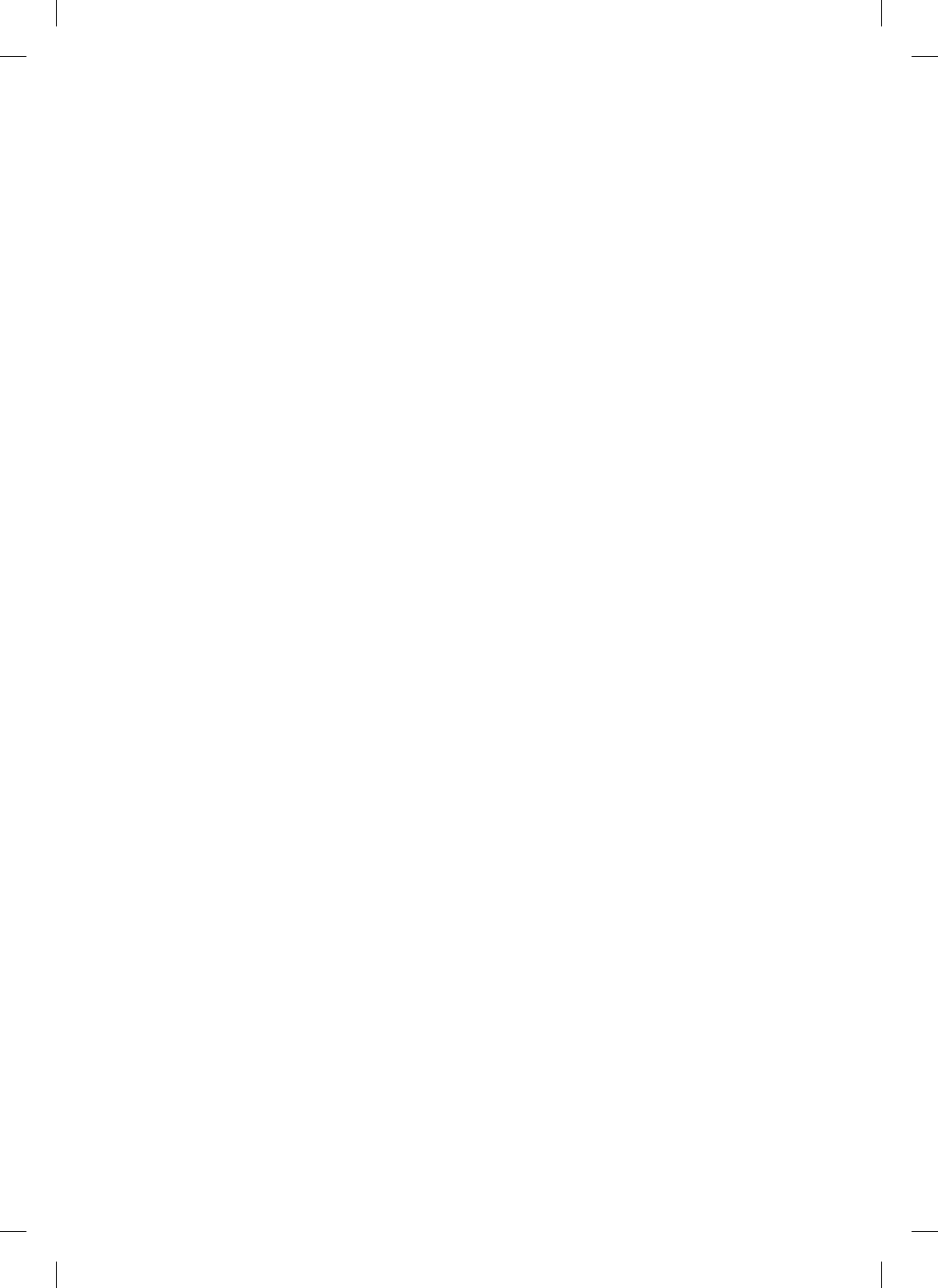
A Critical Edition Based on the 1618 Venice Printing  
With Critical Apparatus According to All Textual Witnesses  
Including a Comprehensive Introduction, Chapter  
Introductions, References and Commentary

By

Ezra Kahalani



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